

Five Finger Punch

Erste Fingerübungen

klaviertreff

1. Das Tempo so wählen das Du es fehlerfrei spielen kannst
2. Über erst beide Hände einmal separat um die Bewegungen zu erfassen
3. Achte besonders auf eine lockere Schulter und Handhaltung
4. Werde erst schneller wenn Du Dir Deiner Sache richtig sicher bist

A

Exercise A: A 4-measure piece in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering is indicated above the notes: 1 1 2 2 3 3 4 4 5 5.

B

Exercise B: A 4-measure piece in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering is indicated above the notes: 1 1 2 2 3 3 4 4 5 5.

C

Exercise C: A 4-measure piece in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering is indicated above the notes: 1 1 2 2 3 3 4 4 5 5.

D

Exercise D: A 4-measure piece in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering is indicated above the notes: 5 5 4 4 3 3 2 2 1 1.

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